

## 2010 Far North Conservation Film Festival

### Film Schedule and Descriptions

Please consider a donation of a food item to the Foodbank

<b>Thursday 11/18/2010 5:30 – 7:30</b>	
<b>Blue Loon</b>	
5:30 – 7:30	
Home	A film almost entirely composed of stunning aerial footage of the planet. It shows the diversity of life on Earth and how the ecological balance of the planet is threatened.
<b>Friday 11/19/2010 5:30 – 10:00</b>	
<b>University of Alaska Fairbanks, Schaible Auditorium</b>	
5:30 – 6:45	
One of the Last	Mauro Selvetti, a 78-year-old Italian peasant, takes us on a tour of a disappearing lifestyle. Framed by the beauty of the Italian landscape, Mauro picks olives, grapes, and cherries and teaches us about life.
The Linguists	David Harrison and Gregory Anderson are scientists racing to document languages on the verge of extinction. David and Greg's 'round-the-world journey takes them deep into the heart of the cultures, knowledge, and communities at stake.
6:50 – 8:15	
Deadly Catch	At a time when world fish stocks are under unprecedented pressure, pirate fishing operations are stealing from our seas and oceans. In the world's poorest country, over 4 million people depend directly on the ocean for their livelihood. This film looks at the alarming consequences of unregulated, unlicensed fishing in Sierra Leone.
Division Street	Roads are the largest human artifact on the planet; they have fragmented wild landscapes, ushered in the "age of urban sprawl," and challenged our bedrock sense of community. <i>Division Street</i> chronicles a quest to visit the most remote places from any road in the lower 48 United States. From pristine roadless areas to concrete jungles, follow filmmaker Eric Bendick as he tours North America.
White Gold	This documentary looks at the devastating impact of the international cotton trade on the people of Uzbekistan. Once a major source of fish and income, demand for water for cotton crops has turned the Aral Sea into a toxic desert of salt and pesticide residue, with severe economic and health implications for the local population.
Papiroflexia	An origami tale of a skillful paper folder who could shape the world with his hands.
8:25 – 10:00	
Gimme Green	<i>Gimme Green</i> is a humorous look at America's obsession with lawns and the effects it has on our environment, our wallets, and our outlook on life.
In Place Out of Time	A poetic portrait of a fourth generation New Mexican who sold his backhoe and picked up a camera in pursuit of a photographic quest: to take a picture of every petroglyph and pictograph in New Mexico. This film illustrates Hale's triumphs, challenges and survival strategies as he pursues his

passion preserve the ancient inscriptions on rock.

**Saturday 11/20/2010 5:30 – 10:00**

**Pioneer Park, Alaska Centennial Center for the Arts Theater**

5:30 – 6:50

Frog, Chemical,  
Water, You

Because amphibians have sensitive skins, scientists use them to gauge the health of the worldwide ecosystem that we all share. With nearly half of the world's amphibian populations in decline, this film examines the impact that chemical contaminants play in worldwide amphibian declines and some simple things you can do to reduce your chemical footprint today.

Green Builders

*Green Builders* profiles a cast of green building pioneers who have taken the leap into making their part of the "built environment" a more energy-efficient and environmentally-friendly place. In each story, people talk about why they made the move to build green, what were the challenges, and how their project has fared. In most cases, green building projects have more to do with smart planning than expensive technologies or consumer sacrifice.

7:00-8:30

Lords of Nature

Can a wolf grow a forest, or a cougar save a butterfly? Only if we let them. Narrated by Peter Coyote, *Lords of Nature* follows the work of scientists in the quest to decipher the great predators' role in the web of life and reveals top predators as revitalizing forces of nature, and of a society now learning tolerance for beasts they once banished.

Papiroflexia

An origami tale of a skillful paper folder who could shape the world with his hands.

Turning the Tide

*Turning the Tide* takes viewers into the little-known world of the urban wetland, focusing on wetlands in New Jersey that had been treated as wastelands: the Hackensack Meadowlands and the Hamilton-Trenton Marsh. The story of these urban wetlands is a story of hope, perseverance and the ability of nature to survive. *Tide* shows how changing minds helped preserve these wetlands.

8:40 – 10:00

One of the Last

Mauro Selvetti, a 78-year-old Italian peasant, takes us on a tour of a disappearing lifestyle. Framed by the beauty of the Italian landscape, Mauro picks olives, grapes, and cherries and teaches us about life.

Eating Alaska

A wry film about connecting to what you eat and where you live. Made by a former city dweller and vegetarian, now living in Alaska, married to a hunter, fisherman and environmental activist, it is a journey into food politics, food traditions and our connection to the wilderness.

**Sunday 11/21/2010 1:00 – 4:00**

**Kids Day**

**Morris Thompson Cultural And Visitors Center**

1:00 – 1:30 Films

Chickens of the Sea	...a sea of grass, that is! Most of the native prairie in North America is gone, and prairie chickens are rare, but if you're lucky enough to find them, they're fun to watch!
In Full View of the Ocean	Before Lewis and Clark Arrived in the Pacific Northwest, a vibrant trading culture existed. The Chinook Indians and Europeans traded goods at the Chinook Middle Village along the lower Columbia River. Items left behind were recently uncovered by archeologists and for the first time, are being shown to the public through this film.
No Monkey Business	This is a comedy about the ten essentials of hiking. During the film, a monkey gets lost during a hike and learns a hard lesson about the importance of keeping the ten essentials on hand.
Papiroflexia	An origami tale of a skillful paper folder who could shape the world with his hands.
Purple Plague	A suspenseful movie that examines an invasive weed, purple loose strife, and its effects on habitat, wildlife and recreation.
Once Upon a Tide	We meet a young girl &, led by her, we embark on a fantastic journey, where orcas swim through corn fields, scientists talk in rhyme, & the power of dreams helps us all discover how the ocean touches all parts of the earth.

1:45 – 3:30 Activities

Web of Life (3 <sup>rd</sup> – 5 <sup>th</sup> graders)	Join Susan Grace to write and act in a video about the Web of Life. Then watch your video on the big screen for the last event of the day
Fun Crafts (all ages)	Stay after the films and make crafts related to the movies you saw.